

Wednesday, November 7, 2018

### 19.00: Visit of the exhibition “Foto-Auge Fritz Block: Der Architekt als Fotograf”

The œuvre of Fritz Block (1889–1955) ranges from the new photography of the late 1920s to the travel photography of the 1930s to the color photography of the 1940s. Fritz Block is currently experiencing a rediscovery. The exhibition consists of 130 black-and-white prints, 20 color enlargements based on original color slides as well as prints from the photo-illustrated press.

The exhibition is accompanied by a photo-book monograph by Roland Jaeger: “Photo-Eye Fritz Block. New Photography – Modern Color Slides” (Zurich: Scheidegger & Spiess Publishers, 2018). ISBN 978-3-85881-789-1 (English edition). ISBN 978-3-85881-531-6 (German edition: “Foto Auge Fritz Block. Neue Fotografie – Moderne Farbdias”).

Opening hours:  
Monday to Thursday from 9 am to 5 pm  
Friday from 9 am to 4 pm

Thursday, November 8, 2018

### 9:00–10:45: Panel 7: “Jewish” Architects? Self-Definitions of “Jewishness”

*Introduction: Vladimir Levin, Jerusalem*

*Alexandra Klei, Berlin/Hamburg*  
Relations and Disruptions. Jewish Architects in Postwar Germany

*Stephen Games, Kent*  
Jews, Architecture, and Post-War Nationalism in the United Kingdom

*Amelie Wegner/Anna Luise Schubert, Weimar*  
From the Second Life. Documents of Forgotten Architectures

### 11:15–12:30: Panel 8: In Search of a “Modern” Jewish Architecture?

*Introduction: Viola Alianov-Rautenberg, Hamburg*

*Paola Ardizzola*  
At the Roots of Modernity: The Intrinsic Jewish Component of Modern Architecture

*Ron Fuchs, Haifa*  
Rudolf Wittkower’s “Architectural Principles”: German Humanism in Exile

### 12:30–13:15: Final discussion

*Chair: Andreas Brämer, Hamburg*

### 13:15–13:30: Closing remarks

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### Contact and registration

For further information on the program, please contact Ulrich Knufinke: [Ulrich.knufinke@igd-j-hh.de](mailto:Ulrich.knufinke@igd-j-hh.de)  
For questions of organisation and registration, please contact Beate Kuhnle: [geschaeftszimmer@igd-j-hh.de](mailto:geschaeftszimmer@igd-j-hh.de)  
Registration is possible until October 29.

Instead of a conference fee, we kindly ask for a small donation during the conference.

The conference is sponsored by  
the Deutsche Forschungsgemeinschaft,  
the Alfried Krupp von Bohlen und Halbach-Stiftung,  
and the Society of Friends of Bet Tfila – Research Unit.

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# Jewish Architects Jewish Architecture?

4<sup>th</sup> International Congress on Jewish Architecture



Hamburg, November 6–8, 2018

## Introduction

The international congress “Jewish Architects – Jewish Architecture?” aims to re-examine the biographies of Jewish architects from the 19<sup>th</sup> century up to the present day from an international perspective. It will deal with the question whether and to which degree Jewish self-definition and the perception of “Jewishness” by a non-Jewish environment has influenced and still influences the life and works of Jewish architects all over the world. During the last decades, multifaceted research on Jewish architects has been conducted, however focusing primarily either on certain persons and their œuvre or on limited regions.

The conference emphasizes the need to provide a more extensive view, drawing comparisons between different times and regions – from late the 18<sup>th</sup> century to present days, in Europe, America, Israel and other countries. A new focus will be set on biographic networks, on the cultural and economic preconditions for Jews in the professional field of architecture, and on the role of Jewish women-architects. This will also lead to the question of defining “Jewishness” in architecture as based on respective contemporary perspectives.

The congress intends to examine the subject in different methodological ways. Architectural and art historians are invited as are historians and scholars from other fields to contribute to the debate, herewith developing new and trans-disciplinary approaches to Jewish culture and history.

A joint project of the Institut für die Geschichte der deutschen Juden, Hamburg, and the Bet Tfila – Research Unit for Jewish Architecture, Braunschweig/Jerusalem.

Tuesday, November 6, 2018

### 13:00–14:30: Opening session

*Miriam Rürup, Hamburg*  
*Alexander von Kienlin, Braunschweig*  
*Aliza Cohen-Mushlin, Jerusalem*

*Keynote: Ulrich Knufinke, Hamburg/Braunschweig*  
Jewish Architects – Jewish Architecture?

### 15:00–16:45: Panel 1: Discovering a New Professional Field: Jews and Architecture before 1900

*Introduction: Katrin Keßler, Braunschweig*

*Simon Paulus, Stuttgart*  
Maneschin the Master Builder – Jews as “Architects” in the Middle Age and Early Modern Period?

*Mirko Przystawik, Braunschweig*  
Ludwig Levy – A German Architect of Jewish Faith

*Samuel Gruber, Syracuse*  
Arnold W. Brunner (1857–1925) and the First Generation of American-born Jewish Architects

### 17:15–18:45: Panel 2: Jews Studying Architecture: Schools, Teachers, and Networks

*Introduction: Alexander von Kienlin, Braunschweig*

*Sergey Kravtsov, Jerusalem*  
Joseph Barsky (1876–1943) and His Search for a “Hebrew” Architecture

*Joy Kestenbaum, New York*  
Henry Fernbach, His Associates and Legacy

*Jan Lubitz, Hannover*  
Jewish Architects in Hamburg

Warburg-Haus  
Heilwigstraße 116, 20249 Hamburg

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### 9:00–10:45: Panel 3: Jewish Architects, Their Non-Jewish Colleagues, and Their Contractors: Partnership and/or Competition?

*Introduction: Anna Menny, Hamburg*

*Rudolf Klein, Budapest*  
“Judaisation” of Hungarian Architecture – The Big Row of Gentiles and Jews in the Press

*Ulrike Unterweger, Austin*  
Competing Competitions. The Quest for a Modern Synagogue in Hietzing, Vienna

*Claudia Marcy/Günter Schlusche, Berlin*  
Cinema Architecture and the Relationship between Architect and Client

### 11:15–13:00: Panel 4: Jewish Women as Architects: A Multiple Emancipation – A Double Exclusion?

*Introduction: Regina Stephan, Mainz*

*Edina Meyer-Maril, Tel Aviv*  
The Restless Life of the Architect Judith Stolzer-Segall (1904–1990): Russia-Germany-Israel-Germany

*Sigal Davidi, Tel Aviv/Berlin*  
Architectural Education and Gender: The Case of the First Women Students at the Technion in Haifa

*Hagit Hadaya:*  
Phyllis Lambert: A Canadian Architecture Crusader

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### 14:00–15:45: Panel 5: Jewish Architects in Migration: Transfers and Transformations of Architectural Ideas

*Introduction: Eleonora Bergman, Warsaw*

*Artur Tanikowski, Warsaw*  
In Tel Aviv, Warsaw and Gdynia: Interwar Jewish Architects from the Polish Lands between Zionism and Assimilation

*Zuzana Güllendi-Cimprichova, Bamberg*  
The Example of Karl/Carlos Kohn: A Jewish Architect in Ecuador

*Sharman Kadish, Manchester*  
From Fortune to Failure? Central European Synagogue Architects in Germany and England, 1933–1963

### 16:15–18:00: Panel 6: Jewish Architects: Zionism, Palestine, and Israel

*Introduction: Sylvia Necker, London*

*Ronny Schüler, Weimar*  
The Architectural Revolution and its Framework. The Establishment of a Modern Building and Planning Culture in the Eretz-Israel

*Ines Sonder, Potsdam*  
Zionism and Exile. The Architects Lotte Cohn and Marie Frommer

*Naomi Simhony, Jerusalem*  
The Competition for a Synagogue in Nazareth Illith (1959)

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